

108 MR



Nr. 186 b

# HAYDN

## SYMPHONIEN

### II

Klavier zu 4 Händen



# SYMPHONIE N° 7

J. Haydn

Adagio

Secondo

Secondo

*fp*

*dim.* Vcello

*fp*

*p*

*fp*

*p*

Vivace

*p*

*dim.*

*ff* Tutti

*f*

*p*

*f*

*f*

*p*

*dim.*

*f*

*f*

*f*

*stacc. sempre*

# SYMPHONIE N° 7

M  
209  
1445  
1900  
J. Haydn Ed. 2

## Adagio

Primo

Viol.

*f* *espressivo* *fp* *fp*

## Vivace

*p* *espress.* *cresc.* *ff* Tutti

*sf* *p*

*f* *p* *f* *p* *f* *p* *dim.* *f* Tutti

*f* *sf* *sf* *sf* *sf* *sf*

Musical score for piano and orchestra, page 4. The score is written in bass clef for the piano and bass clef for the orchestra. The piano part features complex rhythmic patterns and dynamic markings such as *ff*, *sf*, *f*, *p*, and *pp*. The orchestra part includes woodwinds (oboe, fagotto) and strings, with dynamic markings like *pp*, *cresc.*, *f*, *p*, and *dim.*. The score is divided into systems, with the piano part occupying the first two systems and the orchestra part occupying the next four systems. The page is numbered 4 in the top left corner.

This page of musical notation is for a symphony, featuring piano, violin, and woodwind parts. The page includes various musical notations such as notes, rests, dynamics (*ff*, *sf*, *p*, *pp*, *f*, *cresc.*), articulation (*sf*, *non legato*), and fingerings. The key signature is one sharp (F#). The page is numbered 5 in the top right corner.

The notation is arranged in six systems, each with a grand staff (piano) and a single staff (violin or woodwind). The piano part is written in the left hand of the grand staff, and the violin or woodwind part is written in the right hand. The woodwind parts are labeled "Ob." (Oboe) and "Fl." (Flute). The violin part is labeled "Viol.".

The first system shows the piano part with a forte (*ff*) dynamic and the violin part with a piano (*p*) dynamic. The second system shows the piano part with a forte (*ff*) dynamic and the violin part with a piano (*p*) dynamic. The third system shows the piano part with a forte (*ff*) dynamic and the violin part with a piano (*p*) dynamic. The fourth system shows the piano part with a forte (*f*) dynamic and the violin part with a piano (*p*) dynamic. The fifth system shows the piano part with a piano (*pp*) dynamic and the violin part with a piano (*p*) dynamic. The sixth system shows the piano part with a piano (*p*) dynamic and the violin part with a piano (*p*) dynamic.



This page of musical notation is divided into six systems, each containing a piano (piano) part and a woodwind part. The piano parts are written in treble and bass staves, while the woodwind parts are in single staves. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with dynamic markings like *f*, *sf*, *ff*, *p*, *dim.*, and *f marc.*. There are also articulation marks like accents and staccato. The woodwind parts are labeled with instrument abbreviations: *Fag.* (Bassoon), *Ob.* (Oboe), *Viol.* (Violin), *Fl.* (Flute), and *Fl. Ob.* (Flute Oboe). The page includes several section markers: *C*, *D Tutti*, *E*, and *G.P.*. The notation is complex, with many beamed sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5. The key signature changes from one system to the next, starting with one sharp (F#) and ending with two flats (Bb, Eb). The page number 6331 is at the bottom center.

8

Fag.

*p*

*f*

*non legato*

*Tutti*

*sf*

*G.P.*

*Vcello*

*p*

*cresc.*

*ff*

*f marc.*

*Tutti*



This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for Violin (Viol.), Viola (Viol.), Violoncello (Violoncello), and Double Bass (Bass). The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall style is classical, with a focus on melodic and harmonic development. The page is numbered '9' in the top right corner.

## Adagio ma non troppo

This musical score is for a piece titled "Adagio ma non troppo". It is written for piano and strings, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into six systems, each with a grand staff (piano and strings). The piano part is marked with various dynamics: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *sf* (sforzando), and *p* (piano). The string part is marked with *dim.* (diminuendo) and *sf* (sforzando). The score includes several measures of rests for the piano and strings, indicating a complex interplay between the two instruments. The tempo is marked "Adagio ma non troppo". The score is published by Edition Peters.

**Corni**

**Vcello**

**A**

**B**

**C**

6331

## Adagio ma non troppo

Viol. 3 4 4 5

*p* *dim.* *pp* *dim.* *p* *p* *dim.* *p* *dim.* *pp*

Fl. Ob.

*dim.* *p* *dim.* *p* *dim.* *p* *sf* *p* *sf* *p* *sf* *pp*

**A**

*sf* *p* *sf* *p* *sf* *p* *sf* *pp* *dim.* *dim.* *sf* *p* *sf* *p* *sf* *pp*

**B**

Fl.

*sf* *p* *sf* *p* *sf* *p* *sf* *pp* *dim.* *dim.* *sf* *p* *sf* *p* *sf* *pp*

Viol. 1 **C**

*p* *dim.* *dim.* *p* *sf*

*dim.* *dim.* *p* *sf*



12

*p sf cresc. sf dim. f pp dim.*

*p f Tutti*

*Viol. pp dim.*

*Viol. p poco cresc.*

*dim. p f Tutti sf pp dim.*

*Corn*

*Bl. Instr. f*

*Str. Instr. p leggero p*

*Vcello dim. p dolce*

Edition Peters 6331

This musical score page contains six systems of music, each with a piano (p) and violin (Viol.) part. The key signature is B-flat major (two flats). The score is marked with various dynamics and performance instructions:

- System 1:** Piano part starts with *p*, *sf*, *cresc.*, *sf*, *dim.*, *sf*, *pp*. Violin part starts with *fz*, *p*, *dim.*, *p dolce*, *dim.*, *p*, *f Tutti*. Measure 13 is indicated at the end.
- System 2:** Violin part starts with *sf*, *pp*, *dim.*, *f*. Measure 14 is indicated.
- System 3:** Piano part starts with *fz*, *p*, *dim.*, *p dolce*, *dim.*, *p*, *f Tutti*. Measure 15 is indicated.
- System 4:** Violin part starts with *sf*, *pp*, *dim.*, *f*. Measure 16 is indicated.
- System 5:** Piano part starts with *fz*, *p*, *dim.*, *p dolce*, *dim.*, *p*, *f Tutti*. Measure 17 is indicated.
- System 6:** Violin part starts with *sf*, *pp*, *dim.*, *f*. Measure 18 is indicated.

The score includes various musical notations such as slurs, ties, and fingerings. The page number 13 is located at the top right.

Vcello  
*sf p sf p dim. sf p sf p p sf p dim. f*  
 1 2 G  
 Fag.  
 1 2 3  
*dim. sf sf p dim.*  
*sf sf dim. p dim. pp*  
 Corni  
*dim. pp sempre*  
 Red. \* Red. \* Red. \* Red. \* Red.  
 Fag. Corni  
*cresc. sf sf sf p pp f f*  
 Red. \* Red. \* Red. \* Red. \* Red.



This page of musical notation represents measures 1 through 15 of 'The Swan' from Tchaikovsky's Swan Lake. The score is written for a full orchestra and includes parts for Piano, Violin, Viola, Flute, Oboe, and Horns. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (sf). The key signature has one flat (B-flat). The notation includes various musical symbols such as slurs, ties, and articulation marks. The page number '15' is visible in the top right corner.

Edition Peters

## 17

17



*p* *pp*

Menuetto da Capo

**FINALE****Presto assai**

Fag.

15

*p* *f* *cresc.* *ff* *Tutti* *dim.*

19

*p* *Fag.* *Corni* *Viol. Ob.*

*p* *pp* *Corni*

# **FINALE** **Presto assai**

*Mennetto da Capo.*

*p* *Viol.* *f* *p* *Fag.* *f*

*p* *Corni* *f* *cresc.* *ff* *Tutti*

*p* *Viol.* *Fag.* *Tutti* *p* *Viol.* *pp* *dím.*

*p* *Ob.* *Fl.* *Viol.* *Ob.* *Tutti*

**Tutti**

**Viola**

**Vcello**

**dim.**

**ff**

**A**

**Timp.**

**B**

**Viol.**

**pp**

**f**

**Fl. Fag.**

**C**

**cresc.**

**ff**

**G.P.**

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

**13**

**14**

**15**

**16**

**17**

**18**

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**86**

**87**

**88**

**89**

**90**

**91**

**92**

**93**

**94**

**95**

**96**

**97**

**98**

**99**

**100**



This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is labeled "Edition Peters" and "6834". The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *cresc.*, *dim.*). The score is divided into sections labeled A, B, and C, and includes markings for "Tutti" and "Fag." (Fagotto). The page number "21" is visible in the top right corner.

22

4 *pp* *f* *cresc.*

*sf* *sf* *p* *f* *f* *Tutti*

*Viol.* *p* *dim.* *p* *f* *1*

*E* *p* *f* *cresc.* *ff Tutti*

*Viol.* *p* *f* *1* *pp*

6884

[illegible]

Musical score for page 24, featuring piano, violin, and woodwind parts. The score includes various dynamics and articulations:

- Piano (P):**
  - Measures 1-4: *dim.*, *f*
  - Measures 5-8: *p*, *dim.*
  - Measures 9-12: *pp*, *ff*, *ff*, *pp*
  - Measures 13-16: *cresc.*, *ff*, *pp*, *ff*
  - Measures 17-20: *ff*, *pp*, *ff*, *pp*
  - Measures 21-24: *ff*, *pp*, *ff*, *pp*
  - Measures 25-28: *ff*, *pp*, *ff*, *pp*
  - Measures 29-32: *ff*, *pp*, *ff*, *pp*
  - Measures 33-36: *ff*, *pp*, *ff*, *pp*
  - Measures 37-40: *ff*, *pp*, *ff*, *pp*
  - Measures 41-44: *ff*, *pp*, *ff*, *pp*
  - Measures 45-48: *ff*, *pp*, *ff*, *pp*
  - Measures 49-52: *ff*, *pp*, *ff*, *pp*
  - Measures 53-56: *ff*, *pp*, *ff*, *pp*
  - Measures 57-60: *ff*, *pp*, *ff*, *pp*
  - Measures 61-64: *ff*, *pp*, *ff*, *pp*
  - Measures 65-68: *ff*, *pp*, *ff*, *pp*
  - Measures 69-72: *ff*, *pp*, *ff*, *pp*
  - Measures 73-76: *ff*, *pp*, *ff*, *pp*
  - Measures 77-80: *ff*, *pp*, *ff*, *pp*
  - Measures 81-84: *ff*, *pp*, *ff*, *pp*
  - Measures 85-88: *ff*, *pp*, *ff*, *pp*
  - Measures 89-92: *ff*, *pp*, *ff*, *pp*
  - Measures 93-96: *ff*, *pp*, *ff*, *pp*
  - Measures 97-100: *ff*, *pp*, *ff*, *pp*
- Violin (Viol.):**
  - Measures 1-4: *p*, *dim.*
  - Measures 5-8: *p*, *dim.*
  - Measures 9-12: *pp*, *ff*, *ff*, *pp*
  - Measures 13-16: *cresc.*, *ff*, *pp*, *ff*
  - Measures 17-20: *ff*, *pp*, *ff*, *pp*
  - Measures 21-24: *ff*, *pp*, *ff*, *pp*
  - Measures 25-28: *ff*, *pp*, *ff*, *pp*
  - Measures 29-32: *ff*, *pp*, *ff*, *pp*
  - Measures 33-36: *ff*, *pp*, *ff*, *pp*
  - Measures 37-40: *ff*, *pp*, *ff*, *pp*
  - Measures 41-44: *ff*, *pp*, *ff*, *pp*
  - Measures 45-48: *ff*, *pp*, *ff*, *pp*
  - Measures 49-52: *ff*, *pp*, *ff*, *pp*
  - Measures 53-56: *ff*, *pp*, *ff*, *pp*
  - Measures 57-60: *ff*, *pp*, *ff*, *pp*
  - Measures 61-64: *ff*, *pp*, *ff*, *pp*
  - Measures 65-68: *ff*, *pp*, *ff*, *pp*
  - Measures 69-72: *ff*, *pp*, *ff*, *pp*
  - Measures 73-76: *ff*, *pp*, *ff*, *pp*
  - Measures 77-80: *ff*, *pp*, *ff*, *pp*
  - Measures 81-84: *ff*, *pp*, *ff*, *pp*
  - Measures 85-88: *ff*, *pp*, *ff*, *pp*
  - Measures 89-92: *ff*, *pp*, *ff*, *pp*
  - Measures 93-96: *ff*, *pp*, *ff*, *pp*
  - Measures 97-100: *ff*, *pp*, *ff*, *pp*
- Woodwinds:**
  - Corn, Trombe:** Measures 1-4: *pp*, *ff*, *ff*, *pp*
  - Fag.:** Measures 1-4: *pp*, *ff*, *ff*, *pp*
  - Clarin:** Measures 1-4: *pp*, *ff*, *ff*, *pp*
  - Flaut:** Measures 1-4: *pp*, *ff*, *ff*, *pp*



25

Viol.

Fl. Ob.

dim.

f

p

dim.

pp

cresc.

ff

ff

p

pp

p

pp

ff Tutti

cresc.

Ob.

p

p

ff Tutti

ff

a tempo

Tutti

p

Viol.

dolce p

p rit.

dolce

f

ff

ff

2